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Sailor Moon 1



Synopsis

Usagi Tsukino is a normal girl until she meets up with Luna, a talking cat, who tells her that she is Sailor Moon. As Sailor Moon, Usagi must fight evils and enforce justice, in the name of the Moon and the mysterious Moon Princess. She meets other girls destined to be Sailor Senshi (Sailor Scouts), and together, they fight the forces of evil! This new edition of Sailor Moon will feature:- An entirely new, incredibly accurate translation!- Japanese-style, right-to-left reading!- New cover art never before seen in the U.S.!- The original Japanese character names!- Detailed translation notes! This version of Sailor Moon will be completely true to original. Join us as Sailor Moon returns to the U.S. for the first time in years!

Book Information

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Customer Reviews

"With its whimsical sense of fashion, thrilling adventure and complex backstory, Sailor Moon was like little else young girls had ever before seen on television, and miles above anything American animators were offering them. The anime led to interest in the manga, which in turn became the sort of success that made the bookstore market sit up and take notice. Scratch a modern-day manga fangirl, and you're likely to find someone who watched Sailor Moon when she was young." -The Comics Journal

Naoko Takeuchi lives in Tokyo, Japan. Takeuchi's works have a wide following among anime and

manga fans worldwide. Her most popular work, *Sailor Moon*, rose to become as of 2011 one of the most recognized manga and anime products to date. The author lives in Tokyo, Japan.

Not only am I a lover of anime and manga, but I'm also a child of the 90s. Meaning when I was little, *Sailor Moon* was actually a Saturday morning cartoon. Back then, of course, all I had was my tv and vhs tapes, so I had nothing but the "Americanized" version, with the laughable slang and semi-awful dub changes, but dammit all if I didn't love every second of it. As I got a bit older and started getting an allowance, I was able to go to the manga section of bookstores and get my hands on a few volumes of the Mixx/Tokyopop manga before the license expired, but once again my Moonie thirst was unquenched, especially as even the manga had a bit of an American touch to it. Over the years I purchased a few copies of the original comic books, but as they are scarce they tend to be pricey. Hearing that not only was *Sailor Moon* going to be re-released, but that we were going to get entirely new *Sailor Moon* anime the summer of 2013? My heart just about stopped beating out of the sheer explosion of glee and rainbows going on inside me. A newly minted Moonie? Let's back pedal. PGSM is about Usagi Tsukino, a slightly lazy, snack hungry crybaby of fourteen who gets bad grades and just wants to have fun. She stumbles across a cat sporting a crescent moon, and finds her life forever changed. It turns out she is *Sailor Moon*, a *Sailor Senshi* and who must search for her fellow guardians and protect the Princess of the Moon, all while trying to balance schoolwork and the normal social life of a teenage girl. I have no cons for this, only pros!- Newly translated manga. No more Bunny and Darien; Usagi and Mamoru.- A section in the back explaining some Japanese translation blocks, as well as general customs and commonplace things that some fans unfamiliar with the culture may not understand (for example, the intimacy that comes with the nickname Usako). Azumanga Daioh, published by ADV, had a similar section, and although I am pretty familiar with a good bit of the culture, there are always new things to find out!- Availability of course! Before I had to scrounge and scrape to find my favorite manga, and now it's as simple as going online and ordering a copy for anywhere from six to nine dollars, as opposed to hunting down a semi-battered copy for about twenty some dollars, or vastly more, without being able to see just how worn it may be.- Bringing *Sailor Moon* back, as well as the forthcoming anime, opens the doors up for this beloved magical girl manga to once again sweep the nation. And, perhaps, bring with it something we fans have been waiting for, for quite some time; a proper dub of *Sailor Stars*! Someday soon I plan on mass-ordering the other eleven volumes, so I can zip through them while giggling like the crazed fangirl I am, happy as a clam.

I got this book for a class and it's not really my style, but I guess I see why people might like it. I'm not a huge fan of the art style or plot, but overall I guess it's just okay.

I had never read sailor moon as a child but I heard a lot about it. I just never got into it. Now that I am in my twenties, I just picked it up and read through the things so quickly. It's such an enjoyable series and an easy fun read. I recently got into reading manga, I'm more of a non fiction/comic book reader. I know it's an odd combination. But I'm really excited to read more manga's and this one was great. In this one, it introduces a new scout every so often and that made it a really fun first volume!

Love this classic series. I remember the first time I saw Sailor Moon. My neighbors across from my grandmothers house had three kids, one my age, one that was 2 years older, and one that was 5 years older. The one that was 5 years older and I would hang all the time cause she was so cool. She showed me all the anime and manga that started me on my epic otaku journey. I could relate to Sailor Moon so much. This is a great series. One thing I think all parents should know, is let your kid read comics. My little sister had a hard time learning to read, and she was also unmotivated. I gave her my Sailor Moon comics and made her read them out loud to me, and that just opened the door to her enjoying to read even more. Obviously, it can't be all they read. But, don't ever say comics are bad for your mind.

Sailor Moon crash lands state side once again. This re-translation of the classic manga was inspired by the Japanese re-release back in 05 I believe. That release included new art and more modern technological references. Like many a 90's baby I remember waking up at about 6 am on weekdays to watch Sailor Moon as well as watching it on Cartoon Network's Toonami. So I was very excited to see it being re-translated. Some of the major differences between this and the original English translation is A) The characters have their original names. Which for people who only watched the English dub might be a tad confusing so here's the breakdown for anyone who needs to know. Usagi= Serena, Ami=Amy, Rei is the same Makoto= Lita, and Minako= Mina, and Mamoru=Darien Tuxedo Kamen= Tuxedo Mask. B) It's presented in the authentic reading order, right to left, so the art looks better. When it was originally translated, it was presented in the English reading order of left to right. In terms of the storyline in this volume, we are introduced to our cry baby, but loyal heroine Usagi Tsukino (whose name literally means rabbit of the Moon). She reluctantly becomes the Sailor Soldier of love and justice Sailor Moon. We see her first encounter with evil and her first

meeting with Tuxedo Mask. She meets Sailor Mercury and Sailor Mars and she has a few encounters with Mamoru as well. I know that for many people reading Sailor Moon is about nostalgia and taking a trip down memory lane but I think it's good for children who are a bit young to remember Sailor Moon in its heyday because if it weren't for manga and anime like Sailor Moon there wouldn't be dedicated manga sections in every bookstore. I recommend it for Sailor Soldiers of all ages.

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